Yulia FAYN

Stage & Opera director Producer, TV director

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BIO

Yulia Fayn, opera director from Israel,

laureate of the 1st International Competition of Young Opera Directors "Nano Opera" (Moscow)

She won the Main Award of the Media Jury, which included famous opera critics and journalists of art

The Russian newspaper "Kultura" had written: "Most of the members of the Media Jury expressed their sympathy for Yulia Fayn. She chose fragments from Donizetti's comic opus "Rita", and the audience was constantly laughed at the jokes of the characters who weretrying to sort out their relationships" (5-11.04.2013).

Yulia Fayn graduated the Russian Academy of Theatre Arts the workshop of Professors Georgy Ansimov and Dmitry Bertman as stage director and Russian State Academy by Gnessin as a Choir conductor.

She have been worked as an assistant of famous Russian director Gregory Ansimov for some works, include the World Premiere of D. Talankin "Citizen Tsvetaeva" and musical "Don Quixote" during two years.

In 2013 year Yullia Fayn was invited as Programme Director for staging Russian on - line TV show "Grand Opera" on the National Russian TV Channel "Kultura" Her working with young opera singers and yours bright ideas were appreciated very highly both tv-- audition and operas critics.

Yulia Fayn staged a lot of performances in the opera theatres in Moscow, including S.Prokofiev "Betrothal in a monastery" (2022), W.Mozart "Cosi fan tutte" (2021), G. Donizetti "Il Campanello" (2021), P.Tchaikovsky "Iolanta" (2021), Menotti "The Medium" (2020), Pergolesi "La Serva-padrona" (2019). F. Zuppe "Die Schöne Galatea" (2018), W.Mozart "Le Nozze di Figaro" (2016), M. Mussorgsky "The Nursery" (2015), S. Prokofiev "The Ugly Duckling" (2015), J. Offenbach "Robinson Crusoe" (2015), Bastien and Bastienne" (2014), "Il Maestro di musica" (2011), Debussy "L'enfant prodigue" (2011), and other.

Since 2020 she is a Chief Director of the Opera Theatre of Russian State Specialised Academy of Arts (Moscow).

Nowadays Yulia Fayn lives in Israel.